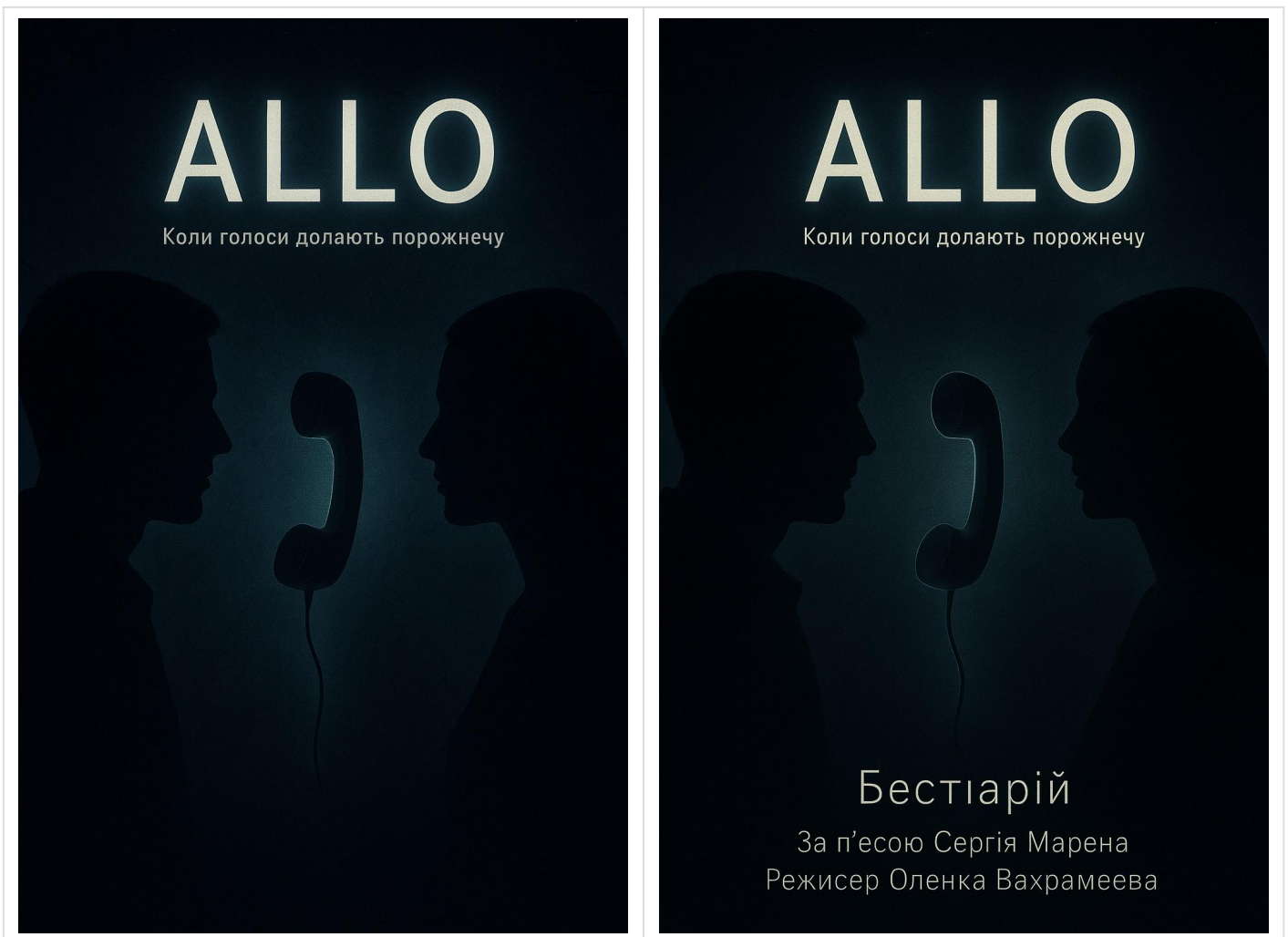


Test 47 - Allo theatre play cover

First drafts

ChatGPT

Starting with ChatGPT [getting Posters](#) like that for Play [Allo](#)



АЛЛО



Бестіарій

За п'есою Сергія Марена
Режисер Оленка Вахрамеева

Also getting the prompt from ChatGPT for try this at home.

A dark, atmospheric theatrical poster for a Ukrainian play titled "АЛЛО".

Two semi-transparent silhouettes, a man on the left and a woman on the right, face each other across the composition.

Between them, a glowing vintage telephone handset floats vertically, connected by a wire, symbolizing distant communication.

The background is textured, with subtle cracks and a moody bluish glow.

The title "АЛЛО" is written in large, glowing Cyrillic letters at the top.

Below, in simple thin font, three lines of text: "Бєстіарій", "За п'єсою Сергія Марєна", "Режисєр Олєнка Вахрамєєва".

The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere.

Poster style, cinematic, minimalistic, modern graphic design.

Some at home generations are

Flux.2 Dev

АЛЛО



Бестіарій

За п'єсою Сергію Марена
Режисер Оленка Вахрамеева

АЛЛО

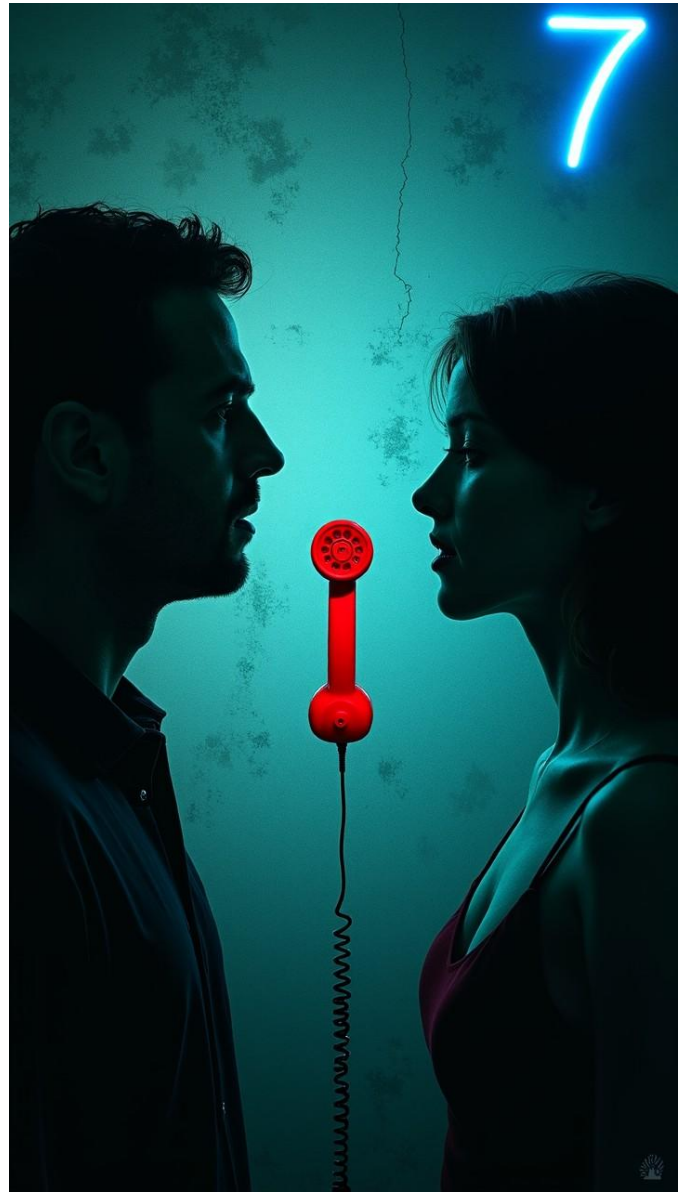


Бестіарій
За п'єсою Сергія Марена
Режисер Оленка Вахрамеева





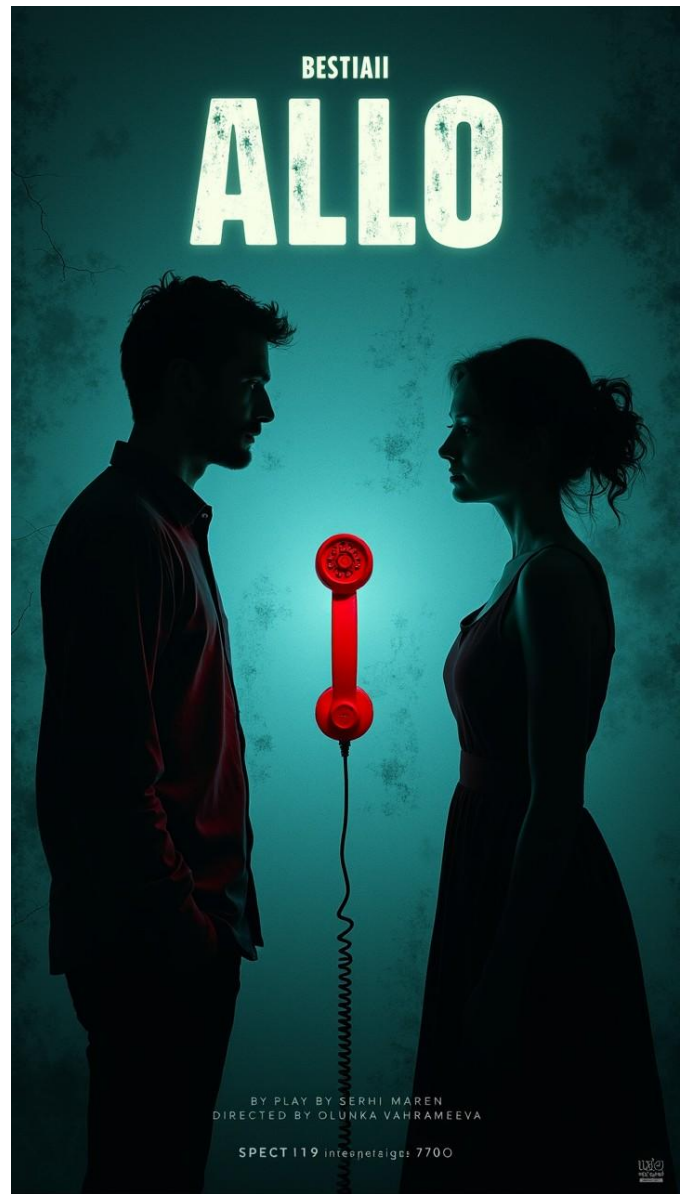
Flux.1 Dev SRPO





Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "ALLO" is written in large, glowing letters at the top. Below, in simple thin font, three lines of text: "Bestiarii", "Serhiy Maren play", "Directed by Olenka Vahrameieva". The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 6| App: SD.Next| Version: f71db69| Pipeline: FluxPipeline| Operations: txt2img| Model: flux.1-dev-SRPO



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man (30y.o) on the right and a woman (40y.o) on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "ALLO" is written in large, glowing letters at the top. Below, in simple thin font, three lines of text: "Bestiarii", "Play by Serhii Maren", "Directed by Olenka Vahrameieva". The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: f71db69| Pipeline: FluxPipeline| Operations: txt2img| Model: flux.1-dev-SRPO

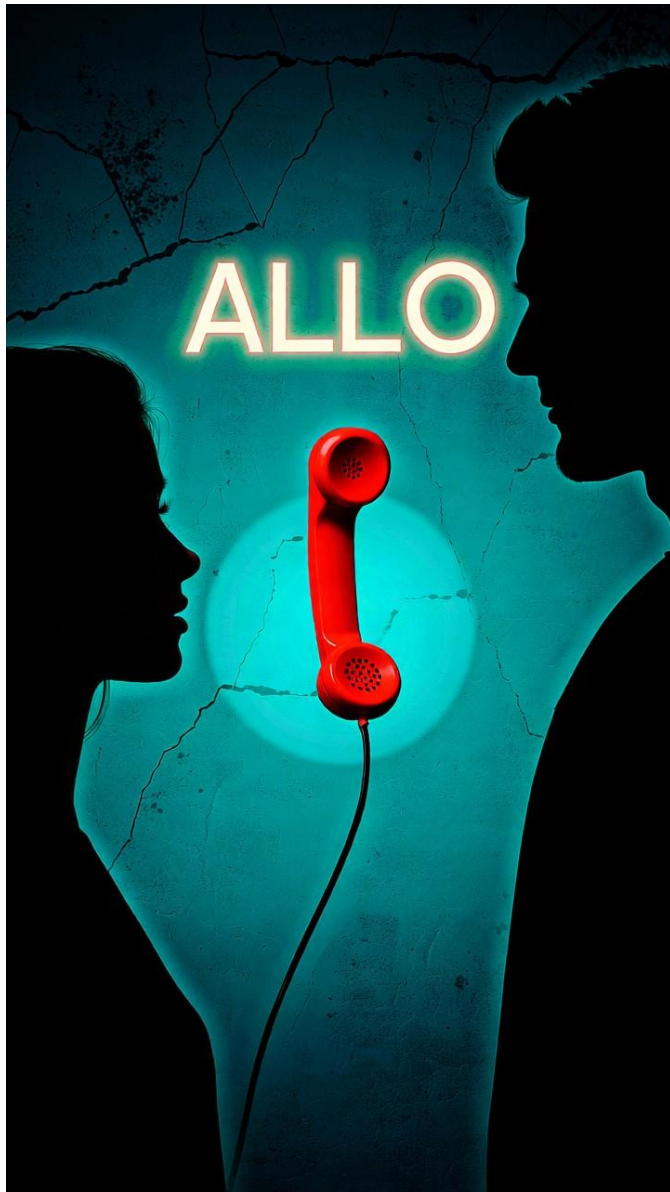
HiDream I1 Full



HiDream + Chat GPT



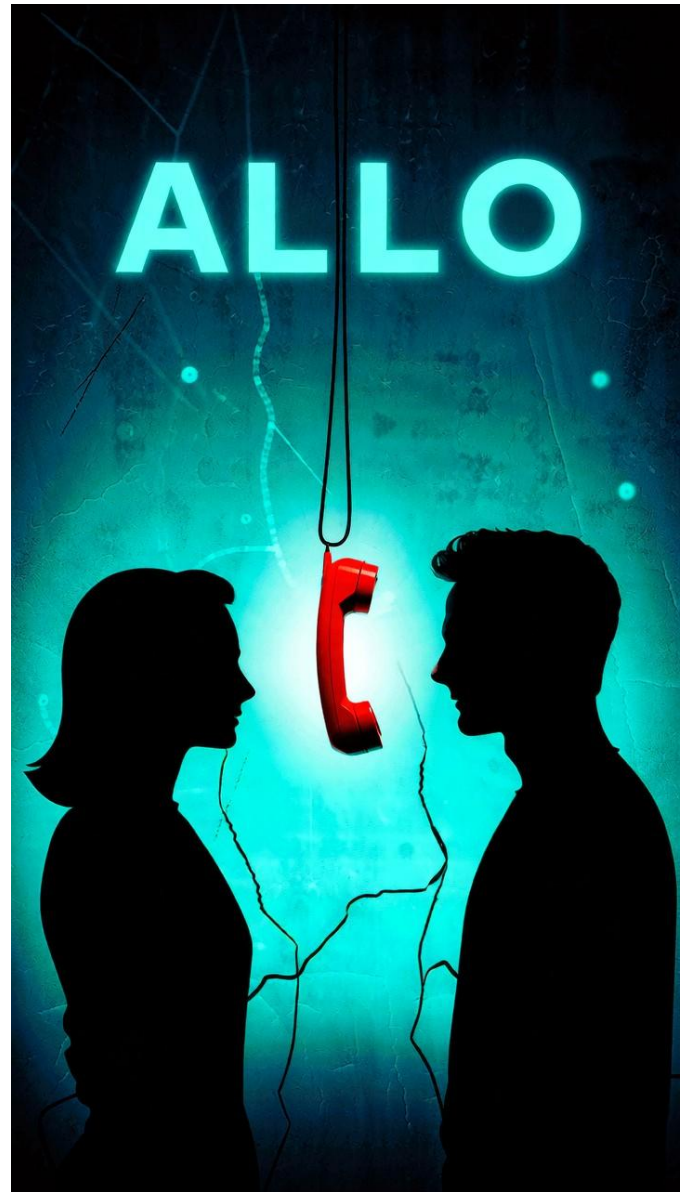
WAN 2.2 T2I 14B



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50 | Size: 720x1280 | Seed: 42 | CFG scale: 6 | App: SD.Next | Version: f71db69 | Pipeline: WanPipeline | Operations: txt2img | Model: Wan2.2-T2V-A14B-Diffusers

Time: 57m 15.22s | total 3752.86 pipeline 3435.19 move 194.08 preview 68.90 vae 16.87 onload 15.91 offload 15.27 te 6.56 | GPU 38210 MB 32% | RAM 76.44 GB 61%



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a 30 y.o. man on the right and a 40 y.o. woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50 | Size: 720x1280 | Seed: 1924231650 | CFG scale: 6 | App: SD.Next | Version: f71db69 | Pipeline: WanPipeline | Operations: txt2img | Model: Wan2.2-T2V-A14B-Diffusers



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a 30 y.o. man on the right and a 40 y.o. woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 1280x720| Seed: 1379209072| CFG scale: 6| App: SD.Next| Version: f71db69| Pipeline: WanPipeline| Operations: txt2img| Model: Wan2.2-T2V-A14B-Diffusers



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a 30 y.o. man on the right and a 40 y.o. woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 1280x720| Seed: 686814438| CFG scale: 6| App: SD.Next| Version: f71db69| Pipeline: WanPipeline| Operations: txt2img| Model: Wan2.2-T2V-A14B-Diffusers

Enhance prompt

original	gemma-3-4b-it	qwen3-4b Instruct-2507	Llama-3.2-3B Instruct
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A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Dark, atmospheric theatrical poster featuring two semi-translucent humanoid figures – male silhouette positioned predominantly on the right side, exhibiting broad shoulders and sharply angled jawline; female silhouette situated on the left, characterized by flowing hair cascading down her back and delicate facial features – facing one another directly within the frame's central axis. Both figures wear tailored charcoal grey Victorian frock coats extending past their knees, subtly revealing high collars adorned with intricate silver embroidery. A single, intensely saturated crimson vintage rotary telephone handset, rendered with visible scratches and aged brass detailing, levitates vertically between the subjects, illuminated from behind by a diffuse blue light source casting long shadows. The handsets coiled black cable extends seamlessly into the darkness beyond. Background consists of heavily distressed concrete texture overlaid with a pervasive, muted cyan luminescence emanating from hairline fractures spiderwebbing across the surface. At the apex of the composition, АЛЛО is emblazoned in colossal, dynamically lit neon lettering—a sharp, angular typeface radiating intense turquoise energy—dominating the upper portion of the poster. Overall impression evokes a sense of isolation, suspenseful anticipation, and melancholic beauty through minimalist execution and chiaroscuro lighting techniques reminiscent of film noir cinematography.

A dark, atmospheric theatrical poster depicts two semi-transparent humanoid figures centered along the vertical axis: a male silhouette on the right with broad shoulders and a sharply defined jawline, standing tall and composed; a female figure on the left, distinguished by long, flowing hair streaming downward over her back and refined, ethereal facial features. Both wear impeccably tailored charcoal gray Victorian frock coats that extend just below the knee, their high collars intricately embroidered with fine silver thread patterns that catch faint glimmers under ambient light. Between them, suspended mid-air like a spectral bridge, rests a single vintage rotary telephone handset — its once-polished brass now worn smooth with deep scratches and weathered patina — glowing with an eerie inner intensity due to illumination from behind. The handset emits a soft pulse of blood-red hue, contrasting starkly against the surrounding tones. From its base, a thick, coiled black cable snakes silently into the void beyond the frame, vanishing into shadowy depth. Behind the figures, the backdrop reveals cracked, uneven concrete surfaces textured with coarse grit and fissures, each crack pulsing gently with a dim, diffused cyan glow resembling bioluminescent veins spreading outward. This luminous network forms a subtle web across the wall-like expanse, creating a haunting sense of hidden connection beneath silence. At the very top center of the poster, the word АЛЛО dominates in massive, jagged neon letters —

A dark, cinematic still life photograph depicting a dimly-lit, smoke-filled study, where a lone figure sits hunched over a cluttered wooden desk, surrounded by stacks of dusty leather-bound books and scattered papers. The figure, a middle-aged man with a gaunt face and sunken eyes, wears a worn, brown tweed jacket with frayed cuffs and a faded waistcoat, his hands stained with ink and cigarette ash. His head is bowed forward, resting upon his upturned palms. On the opposite side of the room, a large, ornate mirror hangs askew against the wall, its glassy surface reflecting the faint glow of a dying candle flame cast onto the adjacent bookshelf. Shelves overflow with ancient tomes bound in cracked leather, some lying open to reveal yellowed pages filled with handwritten notes and cryptic symbols. In the foreground, a battered, metal typewriter sits atop a stack of crumpled paper, its keys smeared with dried bloodstains. A half-empty glass of whiskey rests beside the machine, next to a folded piece of paper bearing a scribbled message scrawled in red ink. Soft, diffused light pours in through the grimy windowpane above, illuminating the space with an eerie, otherworldly ambiance. Shadows dance across the walls, accentuating the air of foreboding and desperation that pervades this forsaken sanctuary.

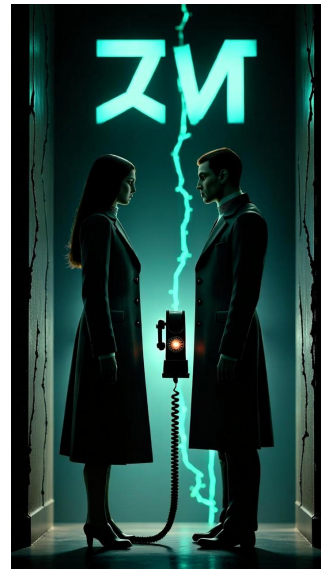


Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 6| App: SD.Next| Version: f71db69| Pipeline: Cosmos2TextToImagePipeline| Operations: txt2img| Model: Cosmos-Predict2-14B-Text2Image



Prompt: Dark, atmospheric theatrical poster featuring two semi-transparent humanoid figures – male silhouette positioned predominantly on the right side, exhibiting broad shoulders and sharply angled jawline; female silhouette situated on the left, characterized by flowing hair cascading down her back and delicate facial features – facing one another directly within the frame's central axis. Both figures wear tailored charcoal grey Victorian frock coats extending past their knees, subtly revealing high collars adorned with intricate silver embroidery. A single, intensely saturated crimson vintage rotary telephone handset, rendered with visible scratches and aged brass detailing, levitates vertically between the subjects, illuminated from behind by a diffuse blue light source casting long shadows. The handsets coiled black cable extends seamlessly into the darkness beyond. Background consists of heavily distressed concrete texture overlaid with a pervasive, muted cyan luminescence emanating from hairline fractures spiderwebbing across the surface. At the apex of the composition, АЛЛО is emblazoned in colossal.



Prompt: A dark, atmospheric theatrical poster depicts two semi-transparent humanoid figures centered along the vertical axis: a male silhouette on the right with broad shoulders and a sharply defined jawline, standing tall and composed; a female figure on the left, distinguished by long, flowing hair streaming downward over her back and refined, ethereal facial features. Both wear impeccably tailored charcoal gray Victorian frock coats that extend just below the knee, their high collars intricately embroidered with fine silver thread patterns that catch faint glimmers under ambient light. Between them, suspended mid-air like a spectral bridge, rests a single vintage rotary telephone handset — its once-polished brass now worn smooth with deep scratches and weathered patina — glowing with an eerie inner intensity due to illumination from behind. The handset emits a soft pulse of blood-red hue, contrasting starkly against the surrounding tones. From its base, a thick, coiled black cable snakes silently into the void beyond the frame, vanishing into shadowy depth. Behind the figures, the backdrop reveals



Prompt: A dark, cinematic still life photograph depicting a dimly-lit, smoke-filled study, where a lone figure sits hunched over a cluttered wooden desk, surrounded by stacks of dusty leather-bound books and scattered papers. The figure, a middle-aged man with a gaunt face and sunken eyes, wears a worn, brown tweed jacket with frayed cuffs and a faded waistcoat, his hands stained with ink and cigarette ash. His head is bowed forward, resting upon his upturned palms. On the opposite side of the room, a large, ornate mirror hangs askew against the wall, its glassy surface reflecting the faint glow of a dying candle flame cast onto the adjacent bookshelf. Shelves overflow with ancient tomes bound in cracked leather, some lying open to reveal yellowed pages filled with handwritten notes and cryptic symbols. In the foreground, a battered, metal typewriter sits atop a stack of crumpled paper, its keys smeared with dried bloodstains. A half-empty glass of whiskey rests beside the machine, next to a folded piece of paper bearing a scribbled message scrawled in red ink. Soft, diffused light pours in through the grimy windowpane above.



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man (30y.o) on the right and a woman (40y.o) on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "ALLO" is written in large, glowing letters at the top. Below, in simple thin font, three lines of text: "Bestiarii", "Play by Serhii Maren", "Directed by Olenka Vahrameieva". The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 6| App: SD.Next| Version: f71db69| Pipeline: Cosmos2TextToImagePipeline| Operations: txt2img| Model: Cosmos-Predict2-14B-Text2Image



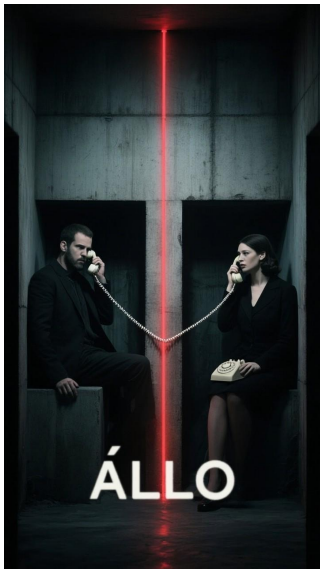
Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a 30yo man in t-shirt on the right and a 40yo woman in a black dress on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 1878617849| CFG scale: 3.5| App: SD.Next| Version: f71db69| Pipeline: Cosmos2TextToImagePipeline| Operations: txt2img| Model: Cosmos-Predict2-14B-Text2Image



Other prompts

QWEN	HiDream	Cosmos	WAN
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Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Felix) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: f71db69| Pipeline: QwenImagePipeline| Operations: txt2img| Model: Qwen-Image



Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Felix) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: f71db69| Pipeline: HiDreamImagePipeline| Operations: txt2img| Model: HiDream-I1-Full



Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Felix) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: f71db69| Pipeline: Cosmos2TextToImagePipeline| Operations: txt2img| Model: Cosmos-Predict2-14B-Text2Image

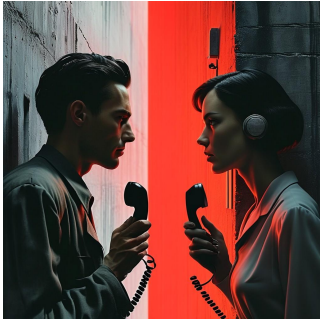


Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Felix) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: f71db69| Pipeline: WanPipeline| Operations: txt2img| Model: Wan2.2-T2V-A14B-Diffusers

Kolors

Flux.2 Dev



Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Tymofiy) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 1024x1024| Seed: 2589760219| CFG scale: 6| App: SD.Next| Version: 196988c| Pipeline: KolorsPipeline| Operations: txt2img| Model: Kolors-diffusers

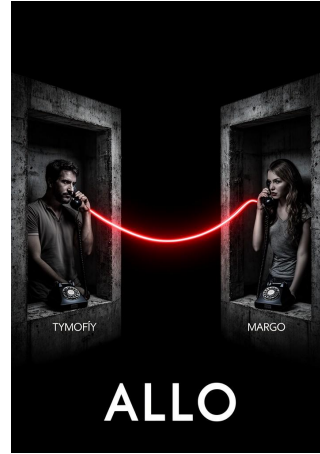
Time: 4m 10.60s | total 406.34 pipeline 244.02 callback 152.61 decode 6.52 te 2.85 gc 0.28 | GPU 19966 MB 16% | RAM 31.83 GB 25%



Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Tymofiy) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 50| Size: 720x1280| Seed: 2589760219| CFG scale: 6| App: SD.Next| Version: 196988c| Pipeline: KolorsPipeline| Operations: txt2img| Model: Kolors-diffusers

Time: 3m 52.89s | total 459.23 pipeline 228.57 callback 138.35 preview 86.62 decode 4.28 te 1.09 gc 0.28 | GPU 19490 MB 15% | RAM 28.45 GB 23%



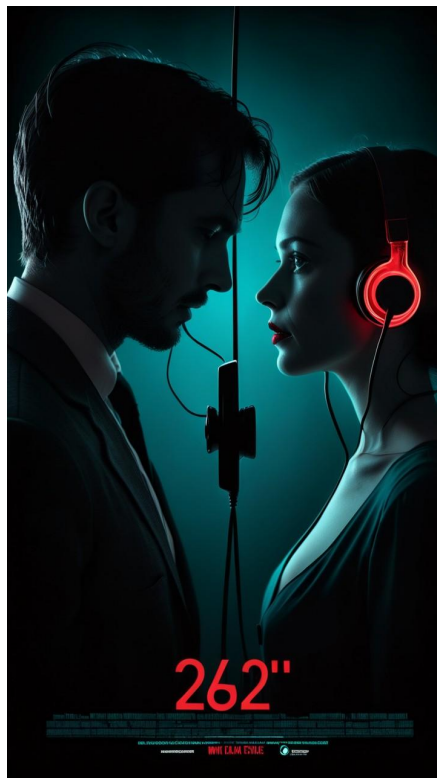
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tempestByVlad_baseV01 [8bfad17222]



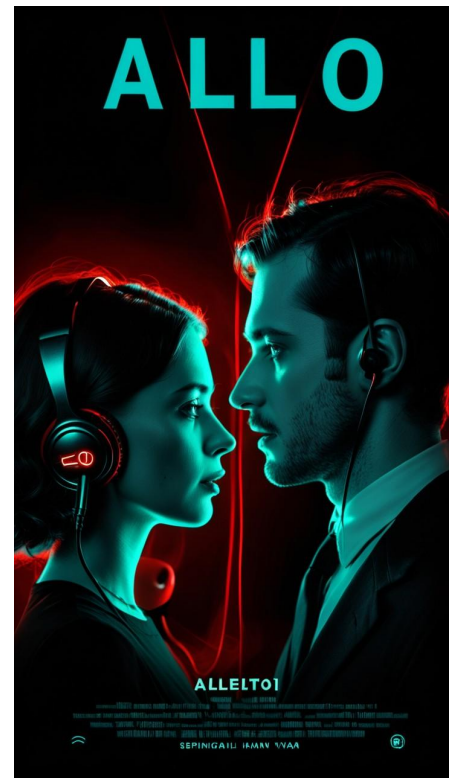
Prompt: Dramatic, high-contrast theater poster for the play 'ALLO' (Hello). The composition features a stark, bisected visual: two separate, dimly lit, brutalist concrete bunkers, one containing a man (Tymofii) and the other a woman (Margo), both holding vintage rotary phones to their ears. The only connection is a single, glowing, neon red telephone cord that stretches across the dark space, symbolizing hope and love against isolation. The style should be gritty and cinematic, reminiscent of high-contrast noir photography with a post-apocalyptic, sci-fi atmosphere. Minimalist text placement for the title 'ALLO' in a clean, sans-serif font.

Parameters: Steps: 20| Size: 720x1280| Seed: 42| CFG scale: 3.5| App: SD.Next| Version: 8488be0| Pipeline: StableDiffusionXLPipeline| Operations: txt2img| Model: tempestByVlad_baseV01| Model hash: 8bfad17222



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man (30y.o) on the right and a woman (40y.o) on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalist, modern graphic design.

Parameters: Steps: 20| Size: 720x1280| Seed: 42| CFG scale: 6| App: SD.Next| Version: 8488be0| Pipeline: StableDiffusionXLPipeline| Operations: txt2img| Model: tempestByVlad_baseV01| Model hash: 8bfad17222



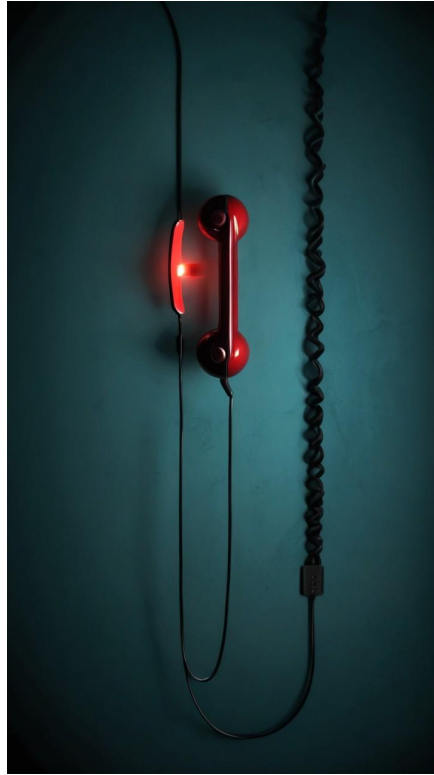
Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man (30y.o) on the right and a woman (40y.o) on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "ALLO" is written in large, glowing letters at the top. Below, in simple thin font, three lines of text: "Bestiarii", "Play by Serhii Maren", "Directed by Olenka Vahrameieva". The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalist, modern graphic design.

Parameters: Steps: 50| Size: 720x1280| Seed: 42| CFG scale: 5| App: SD.Next| Version: 8488be0| Pipeline: StableDiffusionXLPipeline| Operations: txt2img| Model: tempestByVlad_baseV01| Model hash: 8bfad17222



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 20| Size: 720x1280| Seed: 42| CFG scale: 3.4| App: SD.Next| Version: 8488be0| Pipeline: StableDiffusionXLPipeline| Operations: txt2img| Model: tempestByVlad_baseV01| Model hash: 8bfad17222



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a 30 y.o. man on the right and a 40 y.o. woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "ALLO" is written in large, glowing letters at the top. The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

Parameters: Steps: 20| Size: 720x1280| Seed: 42| CFG scale: 3.4| App: SD.Next| Version: 8488be0| Pipeline: StableDiffusionXLPipeline| Operations: txt2img| Model: tempestByVlad_baseV01| Model hash: 8bfad17222



Prompt: A dark, atmospheric theatrical poster. Two semi-transparent silhouettes, a man on the right and a woman on the left, face each other across the composition. Between them, a vibrant red vintage telephone handset floats vertically, slightly backlit, connected by a black wire, symbolizing distant communication. The background is textured, with subtle cracks and a moody bluish glow. The title "АЛЛО" is written in large, glowing letters at the top. Below, in simple thin font, three lines of text: "Бестиарій", "Автор: Сергій Марен", "Режисер: Оленка Вахрамеева". The overall color palette is dark, teal and black, with soft lighting and an enigmatic, dramatic atmosphere. Poster style, cinematic, minimalistic, modern graphic design.

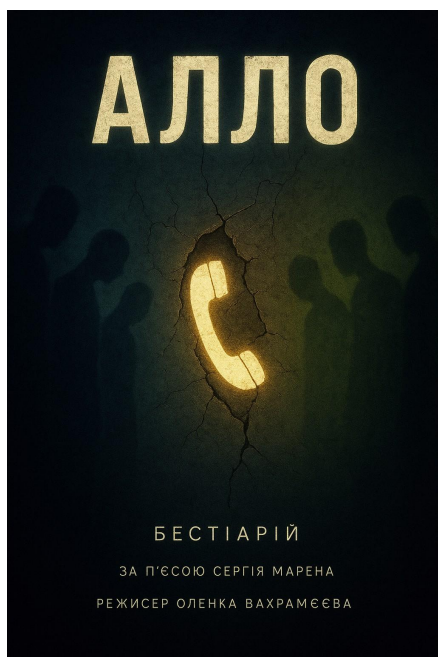
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Time: 4m 39.02s | total 520.22
pipeline 275.01 callback 141.31
preview 96.73 decode 3.97 prompt
2.87 gc 0.26 | GPU 10172 MB 8% |
RAM 28.75 GB 23%

More prompts from ChatGPT

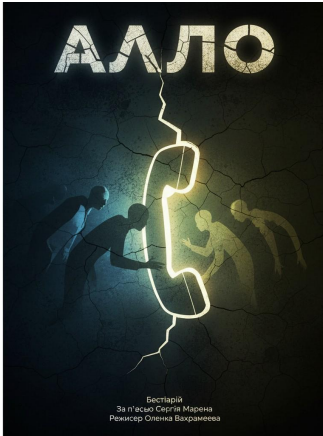
Surreal Connection	Minimalist Symbolism	Duality & Silence
<p>A surreal theatrical poster for the Ukrainian play "АЛЛО".</p> <p>In the center, a cracked concrete wall with a glowing fissure shaped like a telephone handset, radiating soft light.</p> <p>On the left side of the crack, cold blue shadows with abstract human silhouettes leaning in, on the right side warm greenish light with other faint silhouettes.</p> <p>The title "АЛЛО" appears at the top in large glowing Cyrillic letters, distressed texture.</p> <p>At the bottom, thin minimalist typeface with three lines of text:</p> <ol style="list-style-type: none">1) "Бестиарій"2) "За п'єсою Сергія Марена"3) "Режисер Оленка Вахрамєєва". <p>Dark, symbolic, high-contrast poster design.</p>	<p>A minimalistic poster for the Ukrainian play "АЛЛО".</p> <p>A single old rotary telephone sits in the center on cracked concrete floor, illuminated by a spotlight in an otherwise dark underground room.</p> <p>The phone cord splits into two glowing threads, extending left and right into shadowy emptiness.</p> <p>The background fades into textured darkness with subtle mist.</p> <p>The word "АЛЛО" is written above in bold, glowing Cyrillic letters.</p> <p>At the bottom in thin modern font:</p> <ol style="list-style-type: none">1) "Бестиарій"2) "За п'єсою Сергія Марена"3) "Режисер Оленка Вахрамєєва". <p>Cinematic, moody, symbolic design.</p>	<p>A theatrical poster for the Ukrainian play "АЛЛО".</p> <p>The composition is split vertically into two halves:</p> <p>on the left side a faded silhouette of a man in cool blue tones, on the right a silhouette of a woman in warm green tones.</p> <p>Between them hangs an old telephone receiver glowing faintly, symbolizing fragile communication.</p> <p>Background: textured dark concrete wall with scratches and cracks.</p> <p>The title "АЛЛО" in large bold Cyrillic letters glows faintly at the top.</p> <p>At the bottom, three lines of text in very thin minimalist font:</p> <ol style="list-style-type: none">1) "Бестиарій"2) "За п'єсою Сергія Марена"3) "Режисер Оленка Вахрамєєва". <p>Minimal, moody, dramatic poster.</p>

ChatGPT

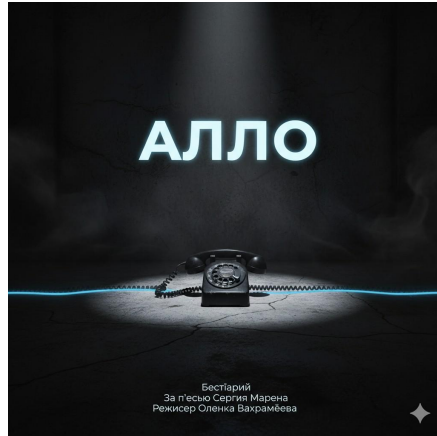


Gemini

Surreal Connection



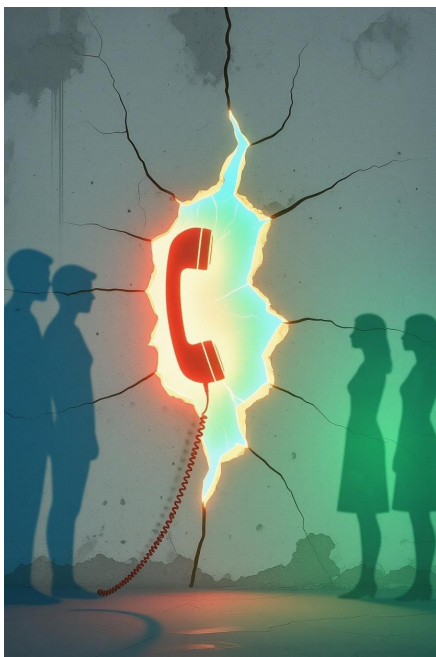
Minimalist Symbolism



Duality & Silence



GROK



[hunyuan-image](http://hunyuan-image.com)



Tempest by Vlad

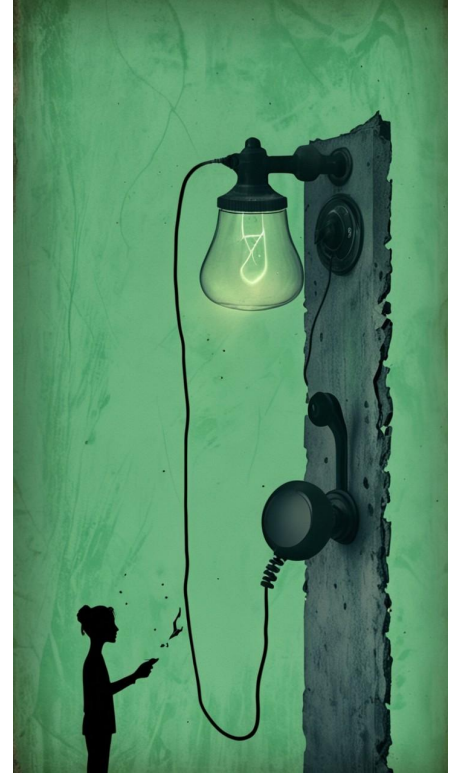
Surreal Connection



Minimalist Symbolism



Duality & Silence

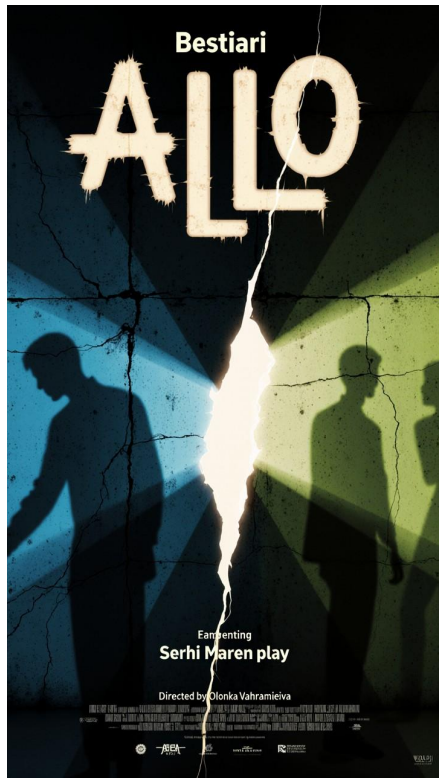


Kolors (4m 15.07s GPU 20442 MB 17% | RAM 48.46 GB 39%)

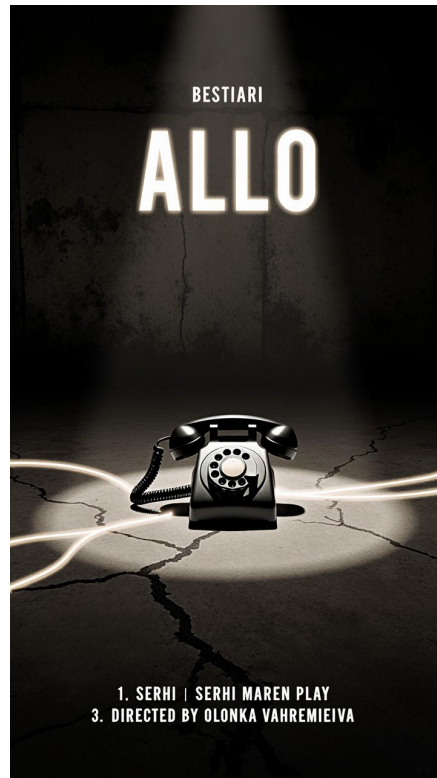


Flux.1 Krea Dev 12B (Time: 18m 22.46s | GPU 26322 MB 22% | RAM 68.46 GB 55%)

Surreal Connection



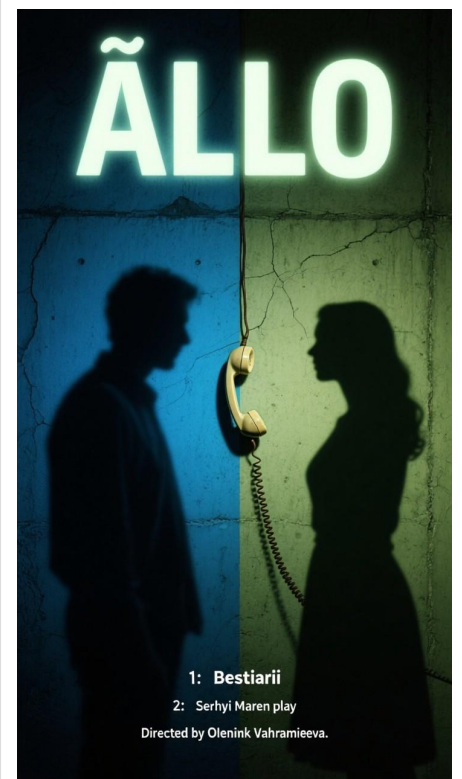
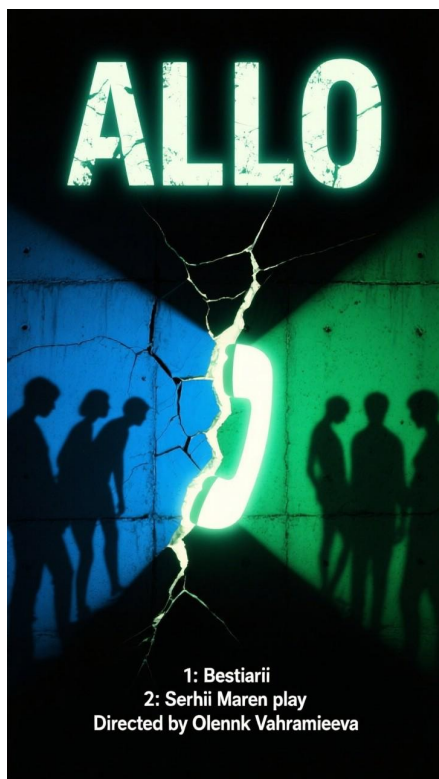
Minimalist Symbolism



Duality & Silence



Qwen Image 20B



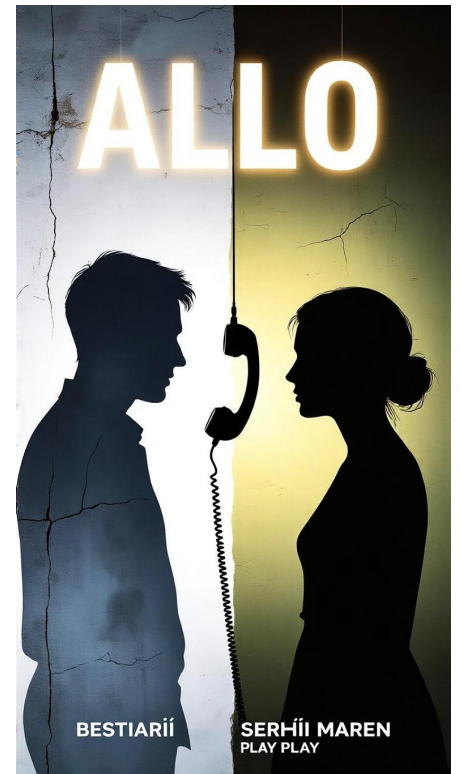
Surreal Connection



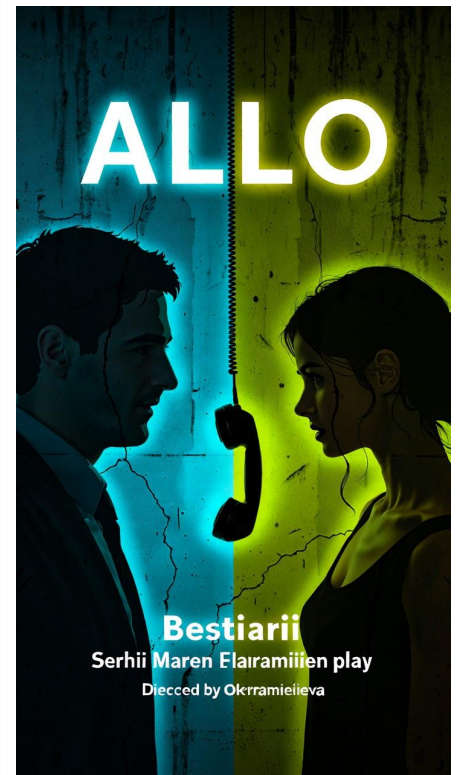
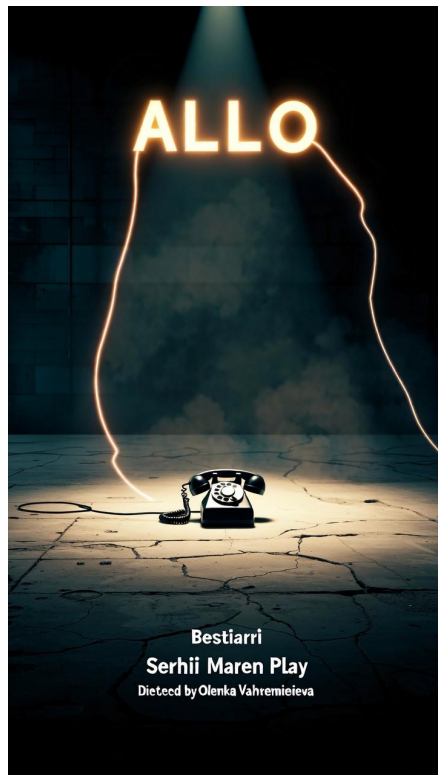
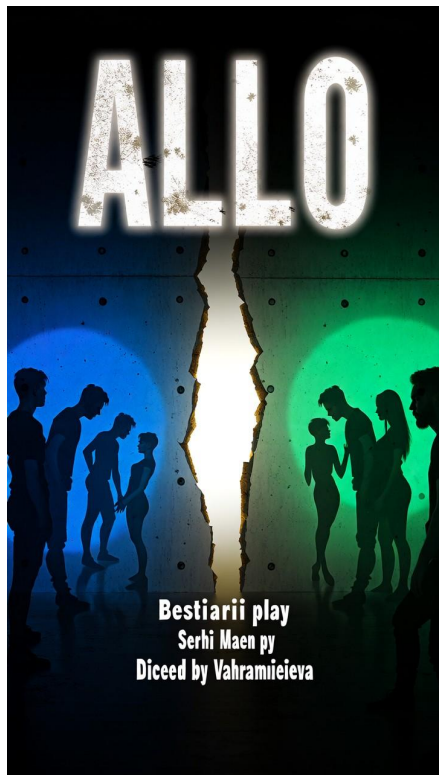
Minimalist Symbolism



Duality & Silence

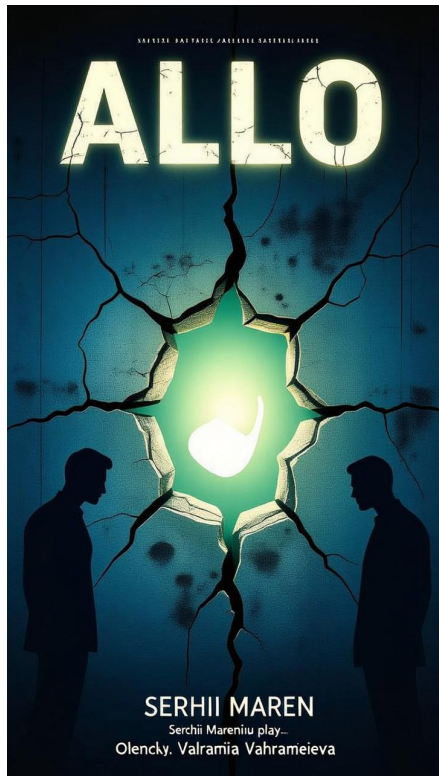


Wan 2.2 14B

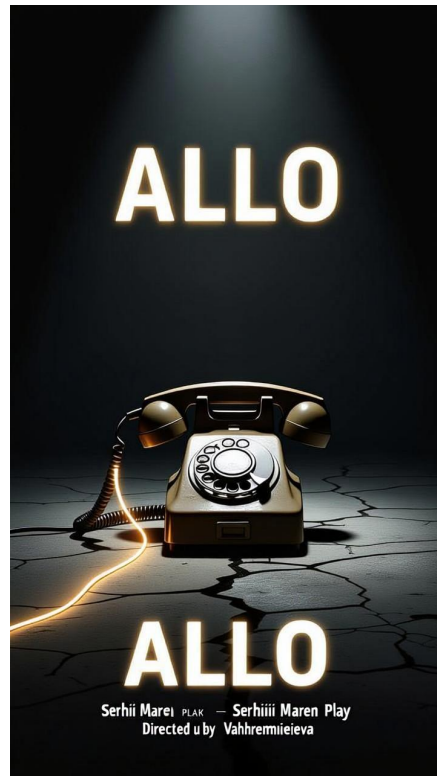


Cosmos Predict 2 14B

Surreal Connection

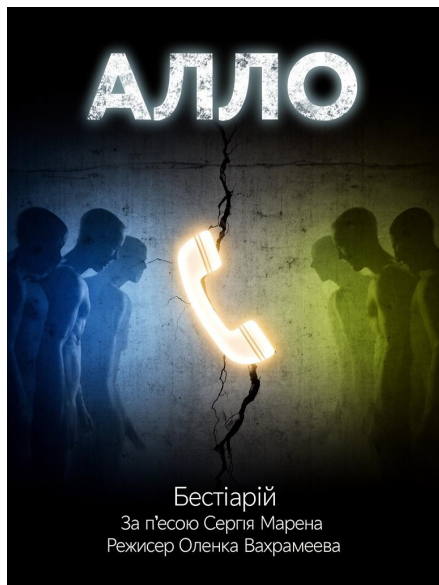


Minimalist Symbolism



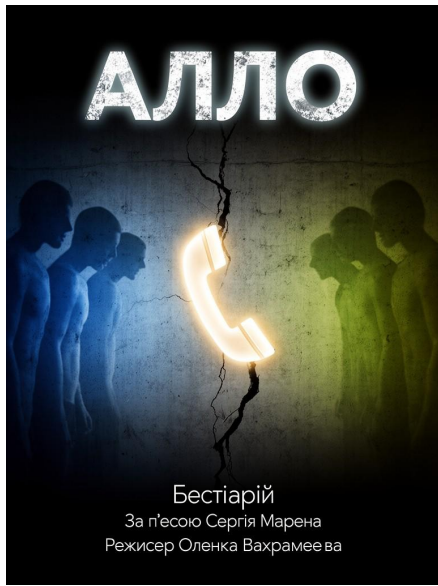
Duality & Silence

Flux.2 Dev uint4



Flux.2 Dev

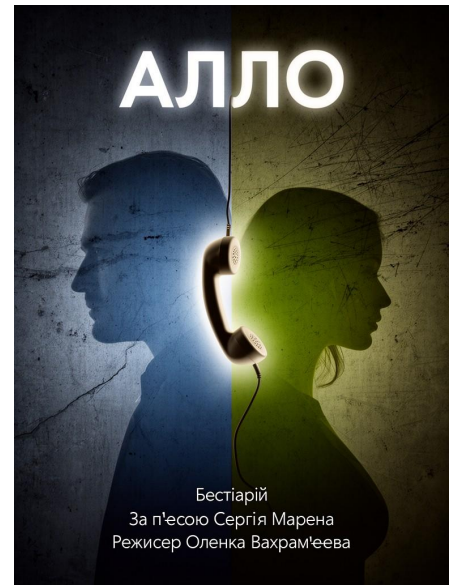
Surreal Connection



Minimalist Symbolism



Duality & Silence



Revision #22

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